MYSORE GOVERNMENT STATIONERY DEPOT.

TENDER FOR THE SUPPLY OF EUROPE STATIONERY AND ENGLISH-MADE PAPERS.

Notice dated 2nd December 1904.

Sealed tenders for the supply of English-made papers and stationery requisites required for the Government of Mysore during the official year 1905-06 will be received by the Superintendent of Stationery, Mysore Government, at his office at Bangalore up to 10th February 1906.

2. Tenders should be superscribed "Tender for the supply of English-made papers and sundry stationery requisites for 1905-06," and should be accompanied by samples and by a deposit of Rs. 250 as earnest money, which will be returned after the disposal of tenders to all unsuccessful tenderers and be liable to be forfeited if the successful tenderer or tenderers fail to fulfil the conditions of his or their contract. In cases where the tenderers may deposit Government Promisory Notes, they should endorse the same payable to the "Superintendent of Stationery Depot, Mysore Government, Bangalore."

3. Samples of the required papers and articles of stationery used by the Government of Mysore can be seen at the Stationery Depot, Mysore Government, Bangalore, any day except Sundays and holidays, between the hours of 11 A. M. and 4 P. M.

4. The successful tenderer or tenderers will be required to deposit a security of 5 per cent on the value of articles for which the tender is accepted, for the due fulfilment of his or their contract.

5. The quantities specified in the schedule annexed hereunder are only probable requirements. The successful tenderer or tenderers must be prepared to make deliveries of all papers and sundry articles by the 31st of May 1905, provided that it shall be in the discretion of the Superintendent to extend the time for such delivery, on reasonable cause being shown. All supplies will be subject to examination by the Superintendent of Stationery. Papers and articles of stationery not considered up to quality and sample will be rejected and will remain at the risk of the contractors.

6. Payment will be made on bills to be checked by the Superintendent of the Government Stationery, such payments being made after 1st July 1905.

7. Tenders must be submitted on forms which can be had on application to the Superintendent of Stationery, Mysore Government, Bangalore, accompanied by one anna for postage to places outside Bangalore.

8. Tenders must specify the rate at which the tenderer or tenderers agree to supply; these rates must include baling, shipping, carriage and all other charges up to delivery at the office of the Stationery Depot, Bangalore.

9. Tenders will be opened by the Superintendent of the Mysore Government Stationery Depot, Bangalore, at 2 P. M., on the 11th February 1905, in the presence of such tenderers as may choose to attend.

10. All papers with the exception of item Nos. 4 to 8 and 12 of the schedule annexed hereunder, to be water-marked "Government of Mysore."

11. The Superintendent reserves the right of rejecting any tender in whole or in part without assigning any reason therefor.

Schedule of articles required for the official year 1905-06.

No.	Description of articles.		Approximate quantity required.	Remarks.
	English-made Papers.			
1	Machine-made Azure laid-Royal	40 lbs.	50 reams.	These papers to be water-marked "Government of Mysore."
2	Do Medium	30 „	60 „	
3	Do Demy	20 „	120 „	
4	Cream-laid Quartopost	12 „	30 „	The first page of every sheet of paper to be embossed plain with the words 'Government of Mysore' on the top in the centre.
5	Do Note paper	6 „	100 „	
6	Cream wove Quartopost	12 „	30 „	
7	Do Note paper	6 „	50 „	
8	Bank Note paper	4 „	10 „	

No.	Description of articles.	Approximate quantity required.	Remarks.
9	Machine-made Blue laid Foolscap ... *13 lbs. } To be water-marked	250 Reams	* Manufactured by Spicer Brothers of London.
10	Hand-made Foolscap ... 15 „ } with the words	70 „	
11	White Cartridge, Royal ... 40 „ } "Government of	20 „	
12	Marble, Royal (assorted color) 32 „ } Mysore".	15 „	
13	Paste Boards, Royal, of 6 sheets	12 gross.	
14	Needles 3" and 4" (Rodger's) ... ... No.	4,000	
15	White Tape (English) ½" wide (in skeins of 9 yards each) ...	5,000 skeins	
16	Red Tape (do) ½" wide (ditto) ...	1,000 „	
17	Europe Twine (in rolls of 4 oz. each)	0.60 lbs.	
18	Thread colored ... ... (Blue) } J. P. Coats, No. 10,	576 reels.	
19	Do ... ... (Black) } containing 200	576 „	
20	Do ... ... (Red) } yards per reel.	576 „	
21	Cloth-lined paper (in rolls of 24 yards each) 36" wide ...	80 rolls.	
22	Sealing wax (12 to a lb.)	150 lbs.	
23	Envelopes chit ... ... 5⅛" × 4⅛" } Flaps to be im-	No. 40,000	
24	Do ... ... 5 " × 4 " } pressed with	„ 10,000	
25	Overland envelopes ... 5⅛" × 4⅛" } the words	„ 10,000	
	} "Government		
	} of Mysore"		
26	Envelope chit, red sealed, 5⅛" × 4⅛" (as per sample to be seen at the Depot)	„ 10,000	
27	Envelope chit, red sealed, cloth lined, 5⅛" × 4⅛" (as per sample to be seen at the Depot)	„ 2,000	
28	Lequid gum (pint bottles) Blackwood & Co.'s (Clarified gum, Arabic) ...	120 bottles	
29	Glass gum pot with brushes (Airtight) ... ... No.	48	
30	Ivory paper-cutters ... ... „	24	
31	Goose Quills ... ... „	5,000	
32	Steel pen nibs, Perry & Co.'s. No. 85 ...	800 gross.	
33	Do No. 88 ...	1,000 „	
34	Do Mitchell's, J. pen ...	100 „	
35	Do do P. „ ...	150 „	
36	Do do B. „ ...	50 „	
37	Do American Lead Pencil & Co., No. 021 ...	250 „	
38	Do do 026 ...	120 „	
39	Do do 018 ...	200 „	
40	Do do 029 ...	300 „	
41	Do Perry & Co's. *new metal pen* (Nos. 1, 2 and 3) each 10 ...	30 „	
42	Holders	80 „	
43	Blue black ink jars, 40 oz. jars	100 jars.	
44	Black lead pencils	100 gross.	
45	Colored pencils (Blue and Vermilian)	30 „	Of this 10 gross superior.
46	Blotting pads (cong. 1 qr. paper) Demy size 18" × 11". No.	200	
47	Rubber (20 to a lb.) white	60 lbs.	
48	Strops (two sided) ... . No.	144	
49	Pen-knives, double blade (Rodger's) ... ... „	840	
50	Erasing knives (do) ... ... „	36	
51	Scissors, large 8" (do) ... ... „	120	
52	Do small 6" (do) ... ... „	144	
53	Green, baize 54" wide	800 yards.	
54	Glass ink bottles (2" × 2" × 2") ... ... No.	720	
55	Screw top ink bottles (do) ... ... „	144	
56	Spare cut glass ink bottles for Ebony ink-stands with glass stoppers (1⅞" × 1⅞" × 1½") ... No.	120	
57	Wafer seals with Ebony handles (plain) ... ... „	72	
58	Spring Candle-stands with shades (Nickle) ... ... „	120	
59	Hones (mounted on wood) ... ... „	60	
60	Ebony ink-stands with cut glasses ... ... „	100	
61	Rulers, round, 18" and 24" (1" diameter) ... ... „	72	36 each.
62	Paper weights (Fancy) ... ... „	200	
63	Pen rests ... ... „	100	

No.	Description of articles.	Approximate quantities required.	Remarks.
	Drawing Materials.		
64	Drawing double elephant	30 qrs.	
65	Do Imperial	50 „	
66	Tracing paper	20 „	
67	Lethographic tracing transfer (Atlas size)	5 „	
68	Section paper (8th)	10 „	
69	Crow quills, Joseph Gillot's No. 659 mounted on card-boards with holders.	6 gross.	
70	Mapping pens do No. 291 do	5 „	
71	Ink and pencil erasures	6 „	
72	Matalic note-books, large $5\frac{3}{4}'' \times 3\frac{3}{4}''$ No.	96	
73	Do small $5'' \times 3\frac{3}{4}''$ „	96	
74	Tracing cloth, 38" wide (in rolls of 24 yards)	50 rolls.	
75	Do 30" do	40 „	
76	Drawing pencils H.	3 gross.	
77	Do H.H.	2 „	
78	Do H.H.H.	2 „	
79	Do pins	4 „	
80	Movable leads	1 „	
81	Artists' glasses ($2\frac{1}{2}''$ diameter) No.	48	
82	Sable hair brushes (in 6 sizes) „	300	
83	Sponges	10 lbs.	
84	Saucers No.	24	
85	Mathemetical instrument box (George Watersten & Sons) No. 1231/11. „	12	
86	Stencil ink	24 cakes.	
87	Do brush No.	24	
88	Litho printing ink	12 lbs.	
89	Litho transfer ink	100 cakes.	
90	Litho transfer paper, Atlas size	40 qrs.	
91	Drawing pens (with ivory handles) No.	36	
92	Brass dividers „	36	
	Colors.		
93	Brown Ochre	12 cakes.	
94	Blue Royal	12 „	
95	Burnt Sienna	120 „	
96	Do Amber	60 „	
97	Carmine	24 „	
98	Carmine lake	24 „	
99	Crimson lake	120 „	
100	Cobalt	96 „	
101	Emerald, green	96 „	
102	French Ultramarine	12 „	
103	Flake, white	24 „	
104	Gamboge	108 „	
105	Indian ink, large	72 „	
106	Do small	72 „	
107	Indigo	36 „	
108	Light, red	60 „	
109	Madder	12 „	
110	Neutral Tint	72 „	
111	Orange	12 „	
112	Prussian, blue	144 „	
113	Purple	12 „	
114	Sepia	12 „	
115	Scarlet lake	12 „	
116	Vermilion	24 „	
117	Venitian, red	12 „	
118	Yellow Ochre	48 „	
119	Raw Sienna	12 „	

Winser & Newton's.

G. HUME WRIGHT, *Supt. of Stationery.*